Caroline Brooks

Theatrical Portfolio

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Caroline is a theatre artist and a BFA Musical Theatre major with a secondary focus in costumes and wigs at Auburn University. Caroline finds her passion for theatre both on and off the stage, as she loves to understand and experience the many different facets in the production process. Caroline is a natural leader who is always willing to take initiative and collaborate with her fellow actors and technicians.

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1: *Sweeney Todd*





Catherine Govignon: Ensemble

Sweeney Todd at Auburn University was Caroline's first experience draping a garment. She turned a historical pattern and turned it into a pattern perfectly fit for the actor. Caroline was also the primary stitcher for this dress, as well as the draper.

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2: *Vanya, & Sonia, & Masha, & Spike*





Reid Williams: Spike

Vanya, & Sonia, & Masha, & Spike at Auburn University was Caroline's second time draping at Auburn. Unlike in her previous project, she created this pattern herself as well as stitched the garment. This was her first time draping a garment on a form and creating an original pattern.

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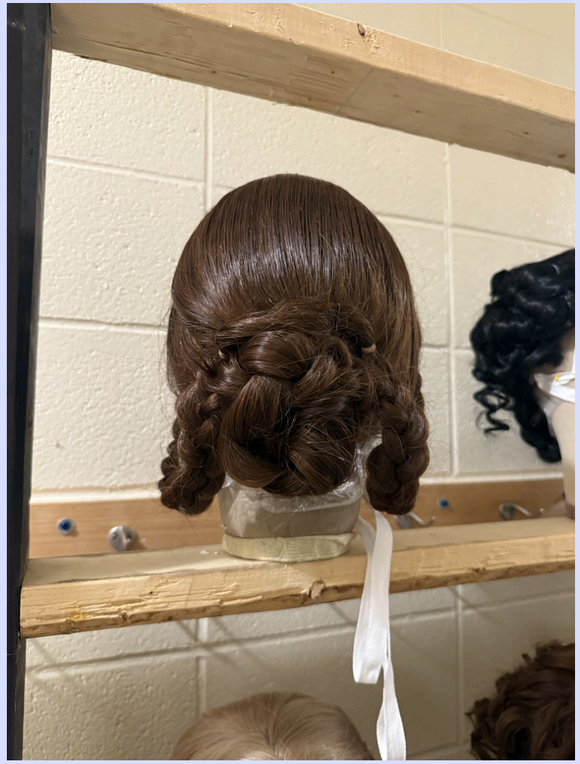
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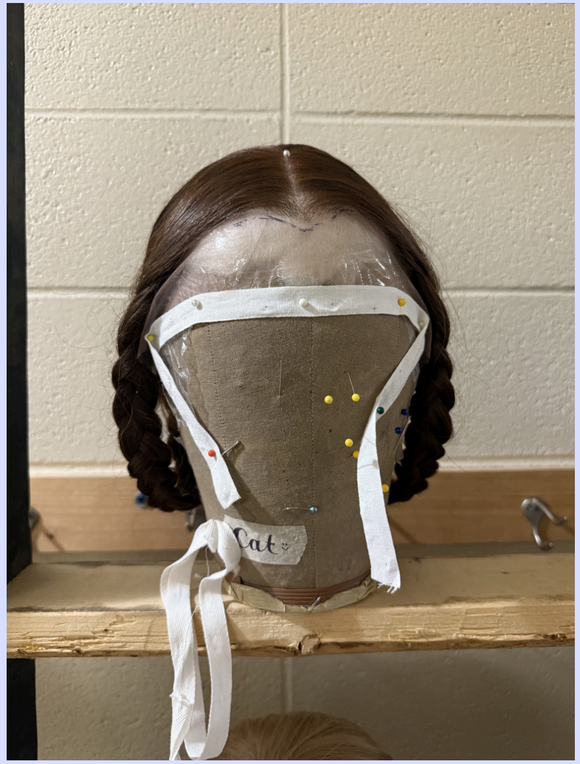
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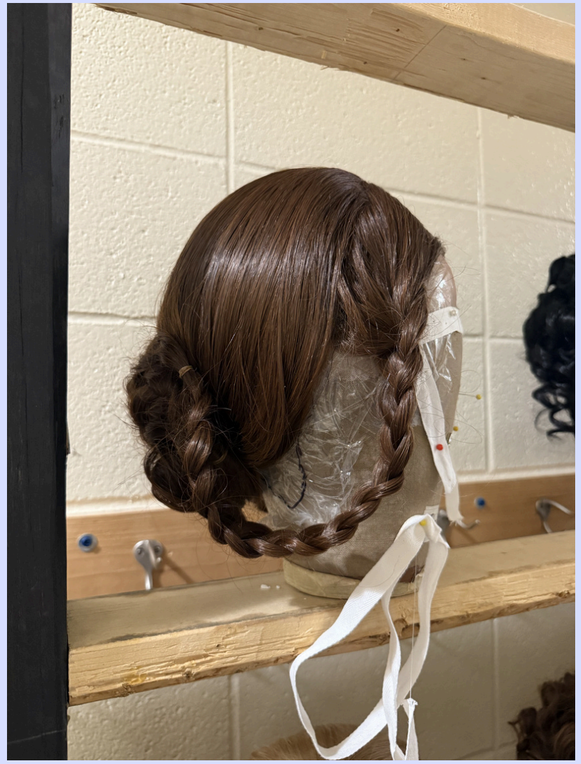
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Sweeney Todd was Caroline's first experience setting and styling wigs for a production. She was given a ventilated wig by her Wig Supervisor, and worked with the Costume Designer to create a style that fit the period of the show.









2: *Sweeney Todd*

Emma Grace Ramb: Jonas Fogg/Ensemble

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3: Advanced Stage Makeup

Auburn University's Advanced Stage Makeup course has allowed Caroline to learn how to take period research and execute a set and style inspired by it.





Source: The Metropolitan Museum

Marie Emilie Coignet de Courson (1716–1806) with a Dog
Jean Honoré Fragonard French
ca. 1769

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Source: “Try Maybelline Eye Shadow” 1920s

4: *Small Mouth Sounds*









Small Mouth Sounds at Auburn University was Caroline's first time Assistant Costume Designing. Caroline worked with the Costume Designer to buy and pull pieces that fit the Designer's vision, and created paperwork of the actor's costume tracks during the show.

4: *Small Mouth Sounds*

Character	Joan
Day One	Gold earrings, white linen tank top, burgandy shawl, yellow pants, white/cream socks, white floral flats
Night One	^ REMOVE shawl and shoes (ON STAGE)
Day Two	^ ADD scarf (BACK STAGE) - 40 sec
In the Woods	^ REMOVE scarf (ON STAGE)
At the Lake	^
Night Two	^
Day Three	REMOVE: White linen tank top, yellow pants ADD: red scarf, red babydoll top, striped pants (BACK STAGE) - 4 min?
Joan and Judy's Room	^
Night Three	^ REMOVE shoes (ON STAGE)
Judy's Room	^
Ned and Rodney's Room	^
Day Four	^ REMOVE scarf (ONSTAGE?)
Night Four	^
Inside/Outside	^
Joan and Judy's Room	^
Ned and Rodney's Room	^
Jan and Alicia's Room	^
Day Five	add shawl

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5. *As You Like It: The Musical*

ACTOR	David Chalmers	Sam Oliver	Sarah Schomburg
Scene 1 (All The World's A Stage)	White undershirt, white shirt, green jacket, green pants, socks, shoes	undershirt, white shirt, blue pants, blue vest, socks, shoes	black dress, lace up flats
Scene 2 (The Man I'm Suppose to Be)	x	^	x
Scene 3 (Rosalind, Be Merry)	x	x	^
Scene 4 (Wrestling Match)	^	^	^
Scene 5 (Rosalind's Banishment)	^	^	^
Scene 6 (In Arden)	REMOVE white shirt, green jacket ADD patterned shirt, hat, vest, scarf	REMOVE white shirt, blue pants, blue vest ADD orange shirt, scarf, khaki pants, shoes	REMOVE ALL. ADD: white tank, white shirt, red vest, black jacket, black jeans, socks, converse
Scene 8 (Under the Greenwood Tree)	x	^	^
Scene 9 (Duke Frederick and Hysperia)	REMOVE patterned shirt, hat, vest, scarf ADD white shirt, green jacket	x	x
Scene 10 (Will U Be My Bride, Imagine I'm Your Lover)	x	REMOVE orange shirt, scarf, khaki pants, shoes ADD nude shorts, white shirt, white pants, shoes	^
Scene 11 (Andy and Touchstone)	x	REMOVE nude shorts, white shirt, white pants, shoes ADD orange shirt, scarf, khaki pants, shoes	x
Scene 12 (You Phoebe Me)	REMOVE white shirt, green jacket ADD patterned shirt, hat, vest, scarf	x	^
Scene 13 (Oh Deer)	^	^	x
Scene 14 (When I'm Your Wife)	x	x	^
Scene 15 (Oliver and Duke Frederick)	REMOVE patterned shirt, hat, vest, scarf ADD white shirt, green jacket	x	x
Scene 16 (Lion and the Snake)	^	^	^
Scene 17 (Will U Be My Groom)	x	^	x
Scene 18 (For Real, Getting Married Tomorrow, Rosalind Be Merry (Reprise))	^	^	^
Scene 19 (Wedding, Still I Will Love)	^	^	REMOVE white tank, white shirt, red vest, black jacket, black jeans ADD red dress
Scene 20 (Epilogue/All The World's A Stage (Reprise))	x	x	ADD shaw
Bows	^	^	REMOVE shaw

As You Like It: The Musical at Auburn University is the biggest wardrobe job Caroline has undertaken. Caroline worked with the Costume Designer to create a detailed spreadsheet for each wardrobe member detailing what they should be wearing in every scene. She also created a sign in/sign out sheet for each costume piece for every actor of the show, as well as worked with the production team to plan a large scale quick change rehearsal.

5. *As You Like It: The Musical*

SARAH	9/22	9/23	9/24	9/25	9/26
black dress					
lace-up flats					
white tank					
white shirt					
red vest					
black jacket					
black jeans					
socks					
converse					
beanie					
red dress					
shawl					
black shorts					

SCENE	WHO IS CHANGING	NOTES
End of "Wrestling Match through beginning of In Arden"	Patty, David, Cahlin, Wil, Mary, Rosemary, Gail, Em, Kate, Sam, Patrick, Sarah, Sawyer, Alaya	Sarah, Gail, Sam, and David change backstage
"Under the Greenwood Tree" through beginnging of "Will U Be My Bride"	David, Mary, Rosemary, Sam, Cahlin, Patrick, Sawyer	
End of "Will U Be My Bride" to "Andy and Touchstone"	Sam	
End of "Getting Married Tomorrow" into Sarah's entrance into the Wedding	Sarah, Gail, Patty, Patrick, Wil	Olivia and Mary add stole
Rosemary's Wedding Exit into "Epilogue"	Rosemary	

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